



Munitz blasts SJSU factions

By Les Mahler
Daily staff writer

SACRAMENTO — Firing off an angry salvo at both SJSU faculty and alumni members Tuesday afternoon, California State University Chancellor Barry Munitz said the scuttling of the search for a new president had done "severe damage."

"I don't want the people at San Jose State to think they've won a victory," Munitz said. "They need to realize that they've done severe damage" to the selection process.

Munitz's comments came one day after Ruth Leventhal withdrew her name from the presidential search at SJSU.

Leventhal, a provost at Pennsylvania State University at Harrisburg, withdrew Tuesday morning citing heavy opposition from some alumni and faculty to her lone candidacy, and also the economic setback she would undertake by leaving her position at Harrisburg.

As SJSU president, Leventhal's pay would range from \$116,000 to \$124,000 annually. Administrators at Penn State Harrisburg would not say

'I don't want the people at San Jose State to think they've won a victory.'

Barry Munitz
Chancellor, CSU

how much she was paid, citing confidentiality.

The point that the position offers a relatively low salary was taken up by Munitz, who said CSU "is not compensating our presidents in an adequate way."

"We cannot continue to recruit and retain quality leaders" given the pay and responsibilities involved, he said.

While he acknowledged the weak pay level cited by Leventhal in her decision to reject the SJSU presidency, Munitz blamed the downfall on the "politics" of the process.

See MUNITZ, Page 3

Wilson vows to veto 10% fee increase plan

By Les Mahler
Daily staff writer

SACRAMENTO — Vowing to veto any proposal which would limit California State University fee hikes to 10 percent, Gov. Pete Wilson drew a line Tuesday between Assembly Speaker Willie Brown and himself.

Wilson's speech before the CSU Board of Trustees was in opposition to Brown's vow to accept no more than a 10 percent increase in CSU student fees.

Wilson thanked the trustees for approving his request for a 40 percent fee increase, and showing "courage and foresight" in doing so.

In a press conference Tuesday, Brown criticized the trustees for acting illegally when they passed the requested fee hike.

Brown had been expected to make an appearance at the trustees meeting

some 90 minutes after Wilson did.

But the Assembly speaker never appeared, sending instead an aide from his office.

According to acting press secretary Jim Lewis, Brown "was going to be talking to the board of trustees to discourage them from making unilateral decisions" on the fee increase.

Gov. Wilson requested the hike in fees because of a \$6 billion state budget deficit. It is the second year in a row California is faced with a massive deficit.

In his state budget, which must be finalized by July 1, the governor proposed the fee increase of 40 percent for the CSU system.

The University of California system is faced with a 24 percent increase in tuition.

On March 12, the Assembly's

See WILSON, Back Page

PRACTICE WHAT YOU PREACH



Photographs by Sheila Dawkins — Daily staff photographer

George Smock, Ohio professor of theology, draws attention in front of the Student Union Wednesday for a 'soap-box' talk

Students take on evangelist

By Mike O'Reilly
Daily staff writer

Prowling the area between the Student Union and the Old Cafeteria Wednesday, George Smock provoked, challenged and outraged over 100 students on a variety of subjects.

This unannounced lunch-time speaker preached to students about abortion, homosexuality, the teachings of Jesus Christ, the environment and the qualities that would make Pat Buchanan the best choice for President.

The discussion often became heated, but officers from the University Police Department were present to make sure things did not get out of hand.

Although he spent much of his time voicing his support of the former speech writer for President Reagan, Smock said that he was not on campus to campaign for Buchanan. Rather he came to preach the Gospel.

See PREACHER, Page 3



SJSU biology junior Alen Ternian questions George Smock about gay rights Wednesday at the Student Union as Smock leaves the crowd

In search of a president

Selection process needs change

By Dorothy Klavins
Daily staff writer

San Jose has an international airport, a trolley line, a possible big league baseball team and enough rainfall to be above average this year.

But there's no president for its university.

The only finalist chosen from a field of six candidates, Ruth Leventhal, withdrew on Tuesday leaving the university to start the process all over again. Many faculty members want to see it work differently this time.

A sampling of faculty Wednesday pointed out the concern with the selection process and a need to incorporate a wide range of views from various campus groups.

"We need to resolve contentions before they burst into the open," said Aldon Nielson, professor of English. Nielson also felt there was "too much speed and secrecy, with no access to candidates before the campus visits."

All the factions need to get together sooner, he said, and a two-week period is not enough to get to know the candidates.

James Smart, chairman-elect of the SJSU academic senate and a member of the presidential search committee, reported that the confidentiality of the candidates had to be

assured until the final six were selected, but he does believe there should be more frequent reports from the search committee to the media.

Larry Gerston, professor of political science pointed out that serving on the search committee is a thankless task. He said sometimes cautious delays can be mistaken for secrecy.

"It is disappointing to me that so much time, energy and money was spent on the search this year, with such meager results. But we need to profit from our experiences," Smart said.

He suggests the early involvement of the faculty. One way to do this is to make a greater effort to get input on the leadership statement.

See WHY, Back Page

Selection time-line: Months wasted in futile process

When SJSU's first woman president, Gail Fullerton, announced her retirement on September 30, 1991, she set off a nationwide search for a replacement that ended Tuesday with no new president at all.

• May 6, 1991 — Fullerton shocks campus with announcement of retirement after 13 years as SJSU president and 28 years at SJSU.

— Wheels set in motion for replacement search. CSU Chancellor-designate, Barry Munitz named to head committee.

• August 26, 1991 — Fullerton says good-bye to SJSU in final speech as president. "San Jose State is making do with string where rope is needed," Fullerton said. "Something is likely to fray or snap."

• September 20, 1991 — Munitz visits SJSU to poll students and faculty for input on new president's job description. Mostly white, male make-up of selection committee (still in formation process) is criticized.

• September 27, 1991 — Fullerton's last day on campus.

• October 1, 1991 — Interim President J. Handel Evans takes over.

• November 8, 1991 — Presidential Selection Advisory Committee lists ethnic diversity as a key

element in presidential search.

• February 11, 1992 — Low turnout for student's presidential selection forum, two attend.

• February 25 — Final six candidates announced: Joseph Watson, vice chancellor for undergraduate affairs at UC-San Diego; Ruth Leventhal, dean and provost at Pennsylvania State University, Harrisburg; Gerry Meisels, chief academic officer at University of Southern Florida; Sheila Kaplan, chancellor at University of Wisconsin at Parkside; Tomás Arcienega, president of Cal-State Bakersfield; Doris M. Ching, vice-president of student affairs at University of Hawaii at Manoa.

• February 28-March 5 — Finalists visit campus, participate in open forums.

• March 12 — Ruth Leventhal was chosen as the single final presidential candidate, three names had been expected to be selected for consideration.

• March 13 — Latino groups hold a press conference denouncing the choice of Ruth Leventhal and the presidential selection process.

• March 17 — Citing the contention over the selection process, and the "severe financial loss" she would incur, Leventhal announces she is withdrawing her name from consideration by the CSU board for the office of SJSU president.

Panel discusses U.S. hate crimes

By Mike O'Reilly
Daily staff writer

Hate crimes are becoming a more common occurrence throughout the United States, according to a panel that discussed the issue Tuesday night in the Student Union during Jewish Heritage Week.

"It is an indisputable fact that hate crimes are increasing in the United States, in California and in the Bay Area," said Glenn Earley, coordinator of inter-religious relations for the National Conference of Christians and Jews. Early teaches critical thinking at Santa Clara University.

Hate crimes are defined as action based on specific bias toward the victim's perceived ethnicity.

In his report, Earley stated that the reasons for the increase in hate crimes is varied and complex. Economic tensions, religious bigotry and low self-esteem are among some of the possible causes for the hate crime increase, Earley said.

According to Earley there are three basic strategies to counter prejudice and hate crimes. The first strategy is ameliorating social conditions conducive to the growth of hate. Secondly, perpetrators of hate crimes should be legally prevented from committing them and punishment should be imposed.

Finally, people should be educated to question and change their own ideals which cause prejudice.

Development of cognitive skills and critical thinking is the key to combating hate crimes, Earley said. Sophistication in logic and critical thinking is the best weapon against prejudice.

Earley ended his speech with what he described as a sobering and nauseating look at racist fliers that he has col-

'It is an indisputable fact that hate crimes are increasing...'

Glenn Earley
Coordinator, inter-religious relations

lected at high schools, middle schools and universities.

Racist groups such as Skin Heads and White Aryan Resistance are frightening because they project traditional Nazi views as desirable qualities, Earley said. He said these groups play on people's ignorance and use pseudo-scientific mumbo-jumbo that attempts to rally people behind their cause.

Anastasia Steinberg, a deputy district attorney and the coordinator of the Santa Clara County hate crimes unit, explained to the crowd how the county is addressing the increase of hate crimes.

Hate crimes are legally more serious than many other crimes, Steinberg said. Those convicted of a hate crime will receive twice the normal sentence of a person who committed the same crime without the bias, Steinberg said.

Steinberg said that more people are coming forward with accusations of hate crime actions. However, she said that it is difficult to convince a jury that the crime was based on a bias against the victim.

"Most juries feel that prejudice is just a part of life," Steinberg said, "which is unfortunate."

Bay Area poet reads at awards dinner

By Vibha Bansal
Daily staff writer

One of the Bay Area's bards is coming to campus.

Lawrence Ferlinghetti, a San Francisco poet, artist and author of more than a dozen books, will read his works at a public reading tonight at 8 p.m. in SJSU's Concert Hall in the Music Building.

Before the reading, he will be honored at the Center of Literary Arts' Annual Authors' dinner at the Fairmont Hotel at 5:30 p.m. Ferlinghetti will be the guest of honor at the ceremony, in which SJSU's

Institute for Arts and Letters will honor San Jose Councilwoman Shirley Lewis and director of the San Jose Symphony, George Cleve.

At the public reading, Ferlinghetti will read from his book "When I Look at Pictures." The book contains poems about paintings that he loves, said Alan Soldofsky, director of the Center for the Literary Arts.

The Bay Area knows Ferlinghetti largely as a poet who brings together poetry and painting, said Soldofsky, but during the late '40s and '50s, he was renowned as an influential political figure.

Ferlinghetti represented a "kind of

counter-texture for our culture," Soldofsky said. He comes from the "beat" period of the artistic culture — the same period that made James Dean an adolescent hero.

"He would call himself a leftist," he said.

Ferlinghetti defended himself against the conservative ideologies and district attorneys who tried to repress his poetry for the use of profanity, and published many controversial — and sometimes award-winning — books through his own press, City Lights.

See POET, Page 3

EDITORIAL

Children bear brunt of city's budget crunch

Public libraries reduce weekend story hours

The budget crunch is out for fresh blood, and this time it has taken the youngest and most innocent portion of the population as its victim: the preschoolers.

Thanks to the budget deficit, San Jose has now cut back story hours at some of its public libraries.

The groups of three-, four- and five-year-olds, who usually attend these social functions for the young, now have a big time gap where they have little, if anything, entertaining to do on the weekends that is actually worth-while.

It is ludicrous because so many extra-curricular activities have already been cut from the public-school system. It doesn't seem logical to inflict the ills of the

society's shortcomings on young children.

In the process of cutting hours, officials have decided that it is in the best interest of the economy to cut weekend hours, making it inconvenient for many parents.

The city still holds story hours on weekday mornings or afternoons. But this means no weekend or evening hours which were getting to be popular because they were becoming family events.

There is something people can do to alleviate this problem.

Volunteerism, a word we hear often but don't take as seriously as we should, can help to make up for what is missing in these children's lives.

Today's children are faced with such a trouble-ridden society that they have no choice but to grow up fast.

With all the problems that exist nowadays, children need all the positive forces in their lives that they can get.

A few extra hours on the weekends — it may not mean that much to the rest of us but it makes a world of difference in a little child's life.

After all, the future rests on this generation's shoulders.



Ed Fowler — Spartan Daily

CAMPUS VIEWPOINT

Tim K. Fitzgerald

Leadership sore festers

In 1966, the newly created position of Academic Vice President came into conflict with then conservative Dean Gilbaugh, dean of the college, while the university here was still a "college."

Since that time, Academic Vice President Robert W. Burns has been a guiding influence in this young university under three presidents: Robert Clarke, John Bunzel and Gail Fullerton. Now, with the university and the entire state system of higher education in crisis, we sorely miss AVP Burns.

This is most clear when some of the current faculty, who, had they been here then, would surely have sided with conservative spokesperson Gilbaugh against Robert Clarke in 1966 and raised the cry of credentials and prerogative as regarded Dr. Burns, then — much as they have done regarding Dr. Ruth Leventhal in recent Daily's.

This is no doubt because of a deep division in the leadership of the university, going back some thirty years between aspirants seeking to advance technical schools — after the thought of campus President Wahlquist, vs. a more evolving concept of major stature later, with then campus President Robert Clarke.

I am sympathetic to the prerogative of the faculty and its insistence that the head of the academy be a scholar and an academic. I likewise sympathize with the community, both on and off campus, that the head of SJSU be both accessible and forthright in their leadership of this major institution.

I must say, as a former member of a selection committee myself, I was impressed, generally, with the caliber of presidential candidates that came on campus earlier this month, with but one exception.

Of those remaining five, all were from Big League schools and had major accomplishments to their credit, meeting criteria of academic and scholarly achievement recently in modern, major institutions of higher learning.

If I may speak to you as my colleagues, for indeed I have been here so long each and all of you are my colleagues: each university and college is unique, requiring the attention of a special leader.

By way of example, those of us who knew him can attest Robert Clarke's professed interest in the "life of the mind" and a "lifetime of learning" was barely indicated when he first was selected president of this campus in 1963.

Therefore, Dr. Leventhal should have been given a chance to demonstrate her proven tendency for greatness — here. For those who would dissent from the selection committee's unanimous decision consistently have been the sore of distraction on campus for over three decades.

Tim K. Fitzgerald is a graduate student of the history department and a former member of a Presidential Selection Committee eventually naming John Bunzel university president in 1970.

CORRECTION

Due to a photographer's error, the caption on "Leaping Leprechauns" in Wednesday's Daily, the names of the subjects were reversed.

Ryan Allhouse, music sophomore, was the leaper on the left and Mike Nolte, recre-

ation junior, was the leaper on the right. The Spartan Daily corrects all significant errors brought to our attention. If you feel we have made such an error, please call us at 924-3280 during regular business hours.

LETTERS TO THE EDITOR

Piñata not grotesque

Editor,

"Grotesque," "violence," "hatred." These were some of the alarming words Dariusz Kolyszko (Campus Viewpoint, "Voices of the Freddy Krueger Generation," Friday) used to describe the voter registration kickoff held on March 10 by Students United for Accessible Education. The focal point of this event was a Pete Wilson piñata which, like all piñatas, was hit with a stick.

Kolyszko's description of a "grotesque show of rage" and people with clenched fists "shaking feverishly" makes for dramatic reading, but simply is not true. In reality, the people at SUAE's event were having a good time, laughing and joking, while exercising

one of their basic rights. There was nothing grotesque or ominous about it. Just the opposite.

Of the estimated 27 million 18 to 24-year-olds eligible to vote, only 16 million will do so. The point of the event was to get more of these students to register by making the process lively and fun — and if a few of them got their frustrations out in the process, no harm done.

While it is unfortunate Kolyszko's sensibilities were offended by the symbolic bashing of Wilson, many people have been bashed by Wilson's bat. And not just symbolically. According to a report from the California State Students Association, 7,000 students couldn't attend CSU schools this year because of Wilson's 20 percent fee

hike. Besides hitting students, Wilson also stomps on the poor with his welfare cuts and bashes gays by denying them their rights.

Why doesn't this engender the same revulsion on Kolyszko's part? Does Kolyszko only feel sympathy for a papier-mâché doll and not real people?

Mr. Kolyszko should realize hitting a piñata is not reminiscent of Freddy Krueger, nor is it violent. A piñata has no feelings — people do. Any welfare mom facing cuts can tell you that.

Dan Feinstein
Vice President, Students United for
Accessible Education
Senior
Radio, Television and Film

Protest exploits animals

Editor,

I am writing to express the disgust and revulsion I felt when I read the article about the group Students United for Accessible Education giving a pig's head to the Associated Students board members (Spartan Daily, Thursday).

How sad that SUAE has so little respect for the life of another living creature that it felt it was appropriate to give a dead pig's head as a symbol of the A.S.'s lack of action in the fee protest. I am highly offended that any group would feel that this exploitation of animals is justified for any reason. The sentiment of the protest may have been called for, but the action was not.

I am sure that a more responsible way of

expressing their dissatisfaction exists. In the future, I suggest that SUAE become more sensitive to our fellow earth dwellers and explore its options more carefully.

Kimberly Hagen
Member, People for the Ethical
Treatment of Animals
Senior
Administration of Justice

'Moral order' twisted

Editor,

This is in response to the letter to the editor by Jack Haddad which appeared on Friday, entitled "Death Penalty Essential." I was quite disturbed by the twisted views of the author of this letter.

Mr. Haddad starts out his letter by saying that the death penalty "...serves to remind us of the majesty of the moral order that is embodied in our law and the terrible consequences of its breach." I don't know about Mr. Haddad, but I don't believe in the justice system being above the law or even being close to be labeled "the majesty of moral order."

Mr. Haddad also explains that there "is absolutely no inconsistency between moral disapproval of unnecessary killing of the innocent and the judicial execution of the guilty." Wrong, there is quite an inconsistency in that statement. There is absolutely no way you can say that it is wrong to kill the innocent, but it is OK to kill the guilty. One wrong does not justify the other wrong, they are both wrong. If Mr. Haddad didn't try to use such inflated language, then it would have been easy to see how inconsistent his statement was.

I would now like to disclaim every one of Mr. Haddad's arguments in favor of capital punishment. He makes the statement that the

'Do you burn an arsonist's home? Do you rape the rapist? No, because justice does not mean punishment that imitates the crime.'

Thomas Zizzo
Sophomore, Journalism

death penalty "instills fear into the heart of every murderer..." Contrary to what many people believe, the death penalty does not deter crime. This would be true if the convicted murderer made a decision and expected to be arrested, convicted and then executed. When people murder, they do it quickly without thinking or in great moments of fear and under the influence of drugs and alcohol.

In fact, in 1976, the U.S. Supreme Court reviewed studies by researchers analyzing crime statistics and found no conclusive evidence that the death penalty deters violent crime (according to an Amnesty

International pamphlet).

Mr. Haddad also says, "certain crimes are so grievous to humanity that the only adequate response is the death penalty." That is the whole problem with the death penalty. People are so emotional that they believe the only way to punish a murderer is to murder them. Why not? They killed, it's only fair that they should deserve the same fate, right? Wrong. Regardless of the fact that they deserve harsh punishment, it is still wrong to kill.

The fact remains that it is wrong to kill people and you don't go about proving that by killing the killer to show them that killing is wrong. Do you burn an arsonist's home? Do you rape the rapist? No, because justice does not mean punishment that imitates the crime. The death penalty is wrong no matter which way you look at it. It doesn't deter crime, it isn't cheaper, it won't bring back the victims and most important of all, the death penalty is irreversible.

What happens when innocent people are executed? Does Mr. Haddad's "majesty of moral order," inscribe an apology on their tomb stone?

"An eye for an eye leaves the world blind" — Martin Luther King, Jr.

Thomas Zizzo
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SPARTA GUIDE

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PHONE: 924-3280
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TODAY

A.S. ELECTION BOARD: Candidate forum, 12:15 p.m., Student Union upper pad, call 924-6240.
CAMPUS MINISTRY: Dinner fellowship, 6 - 7 p.m., Campus Ministry Center, call 298-0204.

CAREER PLANNING AND PLACEMENT: U.S. Army Corps of Engineers employer presentation, noon - 1:30 p.m., S.U. Guadalupe Rm.; On-Campus Interview Orientation, 12:30 p.m., S.U. Costanoan Rm.; Co-op Orientation, 2 p.m., S.U. Umunhum Rm.; call 924-6033.

CATHOLIC NEWMAN COMMUNITY: Lent Daily Mass, noon, Campus Christian Center Chapel (10th and San Carlos), call 298-0204.

THE COLLEGE OF SOCIAL WORK'S STUDENT ASSOCIATION: Two Day Intercambio, "Meeting the Multicultural Needs of our Clients, 1990," 8:30a.m. - 3p.m., Camp Harmon, 16403 Hwy 9, Boulder Creek, call 924-5800.

DISABLED STUDENTS ASSOC.: Meeting, 4 p.m., conference room near ADM 110, call 924-6000.

GAY, LESBIAN AND BISEXUAL ALLIANCE: Volleyball and BYO picnic / BBQ, 4:30 - 6:30 p.m., Quirk's Meadow, next to West Hall, call 236-2002.

HISPANIC BUSINESS ASSOC.: Meeting, 6:30 p.m., S.U. Pacheco Rm., call 924-2707.

PHILOSOPHY DEPT.: "JFK" & Oliver Stone's Political Philosophy", 1 p.m., FO 235, call 924-4519.

SOCIETY OF PROFESSIONAL JOURNALISTS: Meeting, 11 a.m., DBH 117 reading room, call 265-1464.

STUDENT CALIFORNIA TEACHERS ASSOCIATION: Meeting, noon, SH 331, call 264-1308.

FRIDAY 20

CAMPUS MINISTRY: Taize' Prayer for Peace, 7-8p.m., Campus Christian Center Chapel (10th & San Carlos), call 298-0204.

CATHOLIC NEWMAN COMMUNITY: Lent Daily Mass, noon, Campus Christian Center Chapel (10th and San Carlos), call 298-0204.

CHINESE CAMPUS FELLOWSHIP: "The Buffalo & the Butterfly", 2:30-5p.m., S.U. Guadalupe Rm., call 287-8358.

JEWISH STUDENT UNION: Purim Party, 8p.m., Los Gatos Jewish Community Center, call 450-1770.

MECHA: Barbecue to discuss Raza Day, 3p.m., Jeynna's house, call 238-8901.

PHILOSOPHY CLUB: speaker, Dr. Len Brewster, "Morality as Entrepreneurship," 7:30p.m., The Colonnade Apts., 201 S. 4th St., 4th floor lounge.

STUDENT CALIFORNIA TEACHERS ASSOCIATION: Bake Sale, 11a.m.-2p.m., Sweeney Hall lobby, call 264-1308.

PREACHER: Soapbox talk

From Front Page

Smock is a professor of theology at Newark Theology School in Newark, Ohio, who is currently on a circuit tour of most of the college campuses on the West Coast.

He said that he has been on a different campus each day for the past 20 years.

Students who stopped to listen to Smock were very vocal in their disagreement over his views.

Many of those crowded around the man who wore "Buchanan for President" on his green, tweed sports coat, jeering and insulting him.

"Liberals believe in the welfare state," Smock said. "Conservatives stand for traditional values."

Arguments ensued over what were traditional values, and the legitimacy of homosexuality, anal sex, oral sex

and abortion.

Calls of "idiot," "nut" and various four-lettered comments rang out from the crowd at Smock, but he said that he is used to it.

Smock said this is the typical reaction he receives from students.

Although he said that the crowds usually insult him, he believes that he does have an impact on the students' ideals.

"I try to shock the apathy out of them," Smock said.

"You do not know anything about Jesus, all you know is what you see on 'The Last Temptation of Christ' and 'Godspell,'" Smock told the crowd.

He maintained that Jesus did not come to promote peace, but rather to bring the word of God through the sword.

SJSU senior Brian LaFrance was

'I try to shock the apathy out of them.'

George Smock
Professor of theology

one of Smock's most vocal adversaries.

"His views are skewed defiantly," said the computer art major.

"It is typical right-wing rationalization for exploitation, justified by God to maintain their lifestyle."

"I am convinced that if I had enough time to talk with you that I would be able to convince you that I am right," Smock told one student of his view against abortion.

Cost of laughter recession-proof, consultant says

SANTA CRUZ (AP) — The cost of humor changed only a fraction of one percent last year, a shift jokesters should find laughably small, consultant Malcolm Kushner said Wednesday.

Kushner's 1992 Cost of Laughing Index, which includes admission to comedy clubs, the price of rubber chickens and funny singing telegrams, posted a .03 percent decrease.

"A three-hundredths of 1 percent decrease may not seem like much," Kushner said in his report. "But that's only because it isn't."

The punch line bottom line had risen for five years.

The 1992 stats include an average 4.5 percent decrease in comedy club ticket prices, no increase in the cost of a pink gorilla telegram, no increase in the minimum fee for writing a TV sit-com and no increase in the newstand price of MAD Magazine.

Oh, and how much was that rubber chicken?

A dozen will cost you \$57.60 wholesale.

Study: Nearly one-quarter suffer depression symptoms

CHICAGO (AP) — Symptoms of depression affected nearly one-quarter of the people interviewed in a new study, contributing to problems ranging from lost time at work to suicide attempts.

The study published today found about 23 percent of the people studied suffered two or more symptoms of major depression.

It found about 6 percent suffered clinical, or diagnosable, depression.

Among the 23 percent were reports of using prescription drugs for depression, losing days from work and even attempting suicide, said researchers who studied 18,571 adults in five cities.

"It translates into a lot of people who are not leading productive lives," Susan Dime-Meenan, executive director of the National Depressive and Manic Depressive Association in

Chicago, said Tuesday. Dr. Gerald L. Klerman, one of the authors of the study published in the Chicago-based Journal of the American Medical Association, agreed.

"If you add them up, they are a large social burden," he said. "They are unemployed or on public assistance."

"... These people have few symptoms, but there are so many of them they are a major effect on the welfare of the country."

Most people with symptoms of depression can be treated by primary care doctors rather than specialists, Klerman said.

Several projects are under way to help doctors diagnose symptoms of depression and learn how to treat it, said Klerman, a psychiatrist at New York Hospital.

MUNITZ: Condemns SJSU

From Front Page

"The process got political," Munitz said. "It got off the track because it got political."

Almost from the beginning, the process of selecting a new president for SJSU to replace Gail Fullerton had come under attack.

Some members of the community, alumni and faculty each tried to promote their own agenda in the selection method.

At times the lack of credentials by some of the six final candidates had been under attack by faculty members, while some alumni members decried the process as being an "affirmative action" hiring.

Some alumni members unhappy with the pool of candidates, threatened

to stop making contributions to the university unless the entire matter was started over again. In a letter to Munitz, Robert Hosfeldt, an alumni member said he would "withdraw any further support of the university ..."

"I realize that this sounds like I'm threatening to take my ball and go home," Hosfeldt said in his letter. "It is far from that. I cannot and will not go through another three years while Ruth Leventhal does on-the-job training."

The pool of candidates also came under attack from Assembly Speaker Willie Brown, D-San Francisco. Brown, in a press conference Monday, said he was upset at the lack of minority representation in the process.

The pool of candidates consisted of three women and three men. Of the six, there was one Asian, one black and one Hispanic.

According to Brown's Acting Press Secretary, Jim Lewis, "Brown has not been satisfied with the process."

Lewis would not elaborate on Brown's dissatisfaction, and the assemblyman was not available for further comment.

Munitz said the next selection search would not begin for several months, but that it would need "reshaping."

A new president for SJSU is not expected to take office until December 1993, according to Munitz. In the meantime, J. Handel Evans will continue to serve as interim president.

POET

From Front Page

Ferlinghetti's own bookstore in San Francisco's North Beach, City Lights Bookstore, also brought wide attention to San Francisco. Soldofsky fears that the values that Ferlinghetti represented during the '40s, '50s, and '60s will be lost through the "cultural amnesia" of this country, he said.

"I fear that some younger people have lost this (bit) of history because of the conservative turn of the country," he said.

His reading tonight is free of charge.

At the dinner, the Institute is awarding Lewis with its Patron's Award, and Cleve with the Artist's Award. Lewis was instrumental in forming the San Jose Fine Arts Commission, an advisory committee to the San Jose City Council. Cleve has been director of the San Jose Symphony for more than two decades.

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The Associated Students of San Jose State University is proud to announce the Second Annual A.S. 55 Club Awards Ceremony in recognition of student achievement and participation at S.J.S.U. The purpose behind this ceremony is to give Associated Students a chance to recognize some of the "unsung heroes" on campus. These people will be recognized on Tuesday, May 12, 1992, in the Student Union Ballroom, in the presence of their peers, families, faculty, administrators, and community leaders. The A.S. 55 Club would ask you to nominate any students in your department, organization, or office, that you feel should be recognized for their hard work and efforts in making our University so unique and diversified. For more information and a Nomination Form contact the Associated Students Office, 3rd floor Student Union, or call 924-6240.

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SJSU Spartan Classic has national draw

When the Spartan Baseball Classic began in 1977, Gene Menges was still the head baseball coach at SJSU and current head coach Sam Piraro was his assistant. Piraro remembers the Classic back then as a "fun event where the (Spartan) players could meet teams from across the country" but a "headache to manage."

Menges and Piraro had very little assistance when the tournament started, going so far as to actually drive the visiting teams' players to and from their hotel, to get their laundry and to the games and back, all in the team van.

The tournament lasted two years before succumbing to the lethal combination of a lack of support and the time-consuming concerns of running a Division I baseball program.

"Gene decided it would be better to devote more time to the (Spartans)," Piraro said.

Menges and Piraro left SJSU shortly thereafter and, since the concept of the tournament was never picked up by their antecedents, the Spartan Classic went on what would turn out to be an 11-year hiatus.

Piraro came back to SJSU as head coach in 1987 but the tournament didn't resurface until four seasons later, in 1990.

Though Piraro is largely responsible for the revival of the Spartan Classic, he says he has had help — most notably from Associate Athletic Director Rick Chew.

"We're very fortunate to have a guy like Rick Chew involved," Piraro said. "He deserves a major share of the credit for getting the tournament going again."

With Chew handling much of the financial considerations, it was left to Piraro to come up with an attractive tournament field. He decided to retain the geographically diverse nature of the tournament's representation.

In the Classic's four years, teams from such far-ranging locations as Cornell, Indiana, Minnesota, Ohio State and Oklahoma, as well as teams from all over the western U.S. have participated. This year, Iona, Bradley and Princeton join relative neighbors Portland State and Arizona at the Classic.

"I'm happy with the diversity of the teams," Piraro said.

"It's great for our players to meet guys from around the country. They get to meet guys from the Bronx, from Chicago."

Our goal is when (the visiting teams) leave San Jose they'll remember San Jose as a great place. They'll remember San Jose State as a great school. It's a PR-type thing. We're trying to enhance our reputation on a national level and this is a good way to do it."

In addition, three of the six teams in this year's Classic — Arizona, Princeton and Iona — competed in the NCAA Regionals last year.

"It's a good calibre of baseball," Piraro said.

"You play every day against some top competition. You find out what your team is made of."

Despite the diversity and strength of the tournament field, Piraro says the real key to the success of the Classic is the least predictable of all the factors — the weather.

"If the weather cooperates, it's great," he said.

"In 1990, it was gorgeous. It was summer time, beach weather."

Last year, it was like playing in Alaska. It was miserable, freezing, wet and rainy. This year, so far, it's been fine."

But a storm is purported to be brewing somewhere out in the Pacific and could hit about Friday.

"We'll just have to keep playing through (today) and then start worrying," Piraro said.

"The weather is what makes it." Today's schedule of games at the Classic includes Princeton vs. Iona at noon, Bradley vs. Arizona at 3:30 p.m. and Portland State vs. SJSU at 7 p.m.

Round-robin play finishes up with a final round on Friday.

The Classic concludes on Saturday with games to decide fifth and third place, with the tournament championship scheduled for 7 p.m.

Jim Johnson's baseball column appears every Thursday

SJSU baseball steals Gaels' wind

Spartans shut out Iona 9-0

By Jim Silva
Daily staff writer

The worse Rob Andrackin feels going into a game, the better he pitches. So when Andrackin was knocked woozy when he was hit in the head by a stray ball during batting practice, the Spartans had the right to feel confident he would put together a good performance.

He did just that.

Andrackin was able to recover from the blow and pitched a solid game, allowing Iona just two hits in seven innings to give the SJSU baseball team a 9-0 win over the Gaels in their second game of the Spartan Classic. The win, played on a chilly Tuesday night at Municipal Stadium, moved SJSU to 2-0 in the tournament and 15-7 overall.

"It's never a good sign to get hurt," Andrackin said. "But if it's what it takes ... I'll take a little punishment for a shutout any day."

Andrackin, a senior right-hander out of Westmont High School in Campbell, gave up a walk and a hit in the first inning but settled down to give up just one hit in the next six innings. He struck out eight Iona hitters and improved his record to 3-2 for the season.

"I felt really good with my stuff once I got through the first inning," Andrackin said. "From then on I felt nice and smooth."

Andrackin's performance was backed up by an energetic and aggressive offense led by senior Jason Bugg, who went 3-for-5 with two RBIs and Craig Constantino, who hit his fifth home run of the year and contributed two RBIs.

Constantino, a 6-foot-5 senior from Branham High School in San Jose started off the scoring for the Spartans with a second inning shot over the left-center field wall that put SJSU up 1-0. It was all the scoring the Spartans would need.

Leading 2-0, the Spartans added three runs in the top of the sixth to cushion their lead. With Constantino at first and Matt Winton at the plate, SJSU Head Coach Sam Piraro put on the hit and run.

Winton steered a line drive through the gap left vacant when Iona's second baseman, Jeff Spilsbury, went to cover the bag. Constantino slid into third and the throw, from Gael's right fielder Sean Paine, went under the third baseman and to the fence along the third base dugout. Constantino came home and Winton went to second.

Then Gael starter Ernie Rodriguez hit Gerard Cawhorn, sending him to first. The runners were advanced to second and third on Dave Jennings' groundout, bringing up Mark O'Brien.

Piraro got aggressive again and called for the squeeze play. O'Brien squared to bunt, but Rodriguez delivered a wild pitch that got by the catcher allowing Winton to score. Facing Tom Lane, who came in to relieve Rodriguez (0-1), O'Brien doubled just inside the right field line to score Cawhorn and the rout was on. The Spartans added four more runs in the seventh and eighth innings.

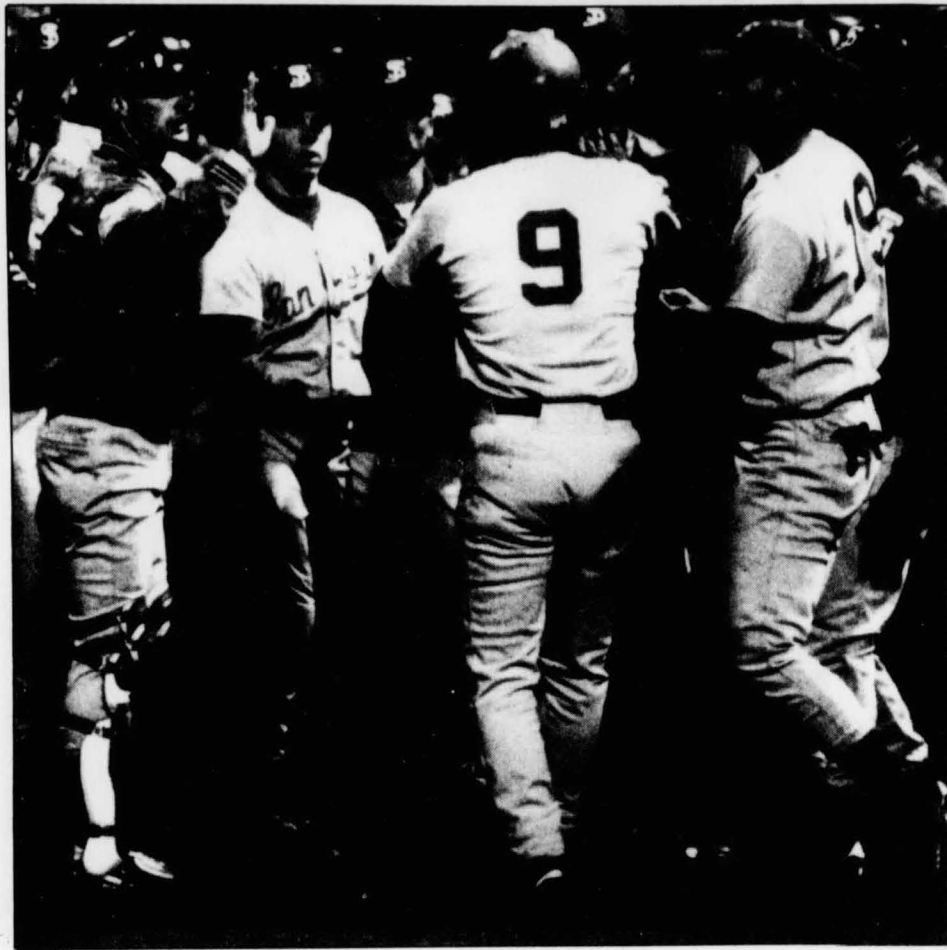
Despite striking out 10 times, the Spartans' aggressiveness put the pressure on Iona.

"Coach (Piraro) wanted us to come out swinging tonight and be more aggressive," Bugg said.

Mike Rausch, a junior out of Valley Christian High School in San Jose, came in to pitch the final inning in relief of Andrackin and put the Gaels down in order.

The loss dropped the Gaels, who traveled all the way from New York to compete in the Classic, to 0-1-1 in the tournament and 1-2-1 overall.

In a prior game, Arizona's Don Parker hit a game-winning, grand-slam



Sheila Dawkins — Daily staff photographer

Junior third baseman, Gerard Cawhorn is congratulated by teammates after scoring a run Tuesday

home run over the left field wall to lead the Wildcats over Princeton 13-10.

Arizona, the tournament's No. 1 seed, pulled out the win in the bottom

of the seventh, the final inning of the game due to the two-and-a-half hour time limit, and improved its tournament record to 2-0. Arizona also beat Portland State 12-0 earlier in the day.

SJSU plays Portland State on Thursday at 7 p.m. at Municipal Stadium. The Spartan Classic championship game will be played Saturday at 7 p.m.

Men's tennis bounces back after Cal loss

Spartans trounce Idaho 7-1

By Anne Douquet
Daily sports editor

The SJSU men's tennis team was topped by the California Golden Bears 7-2 at Hellman Tennis Complex Tuesday. Cal is ranked as one of the top 25 teams in the nation.

The Spartans No. 1 seed sophomore Brandon Coupe was beaten by the Bears No. 1 seed Matt Lucena in straight sets 7-5, 6-0.

Coupe is currently nationally ranked No. 21 and Lucena at No. 15. "Brandon competed really well, but Lucena just got better and better," SJSU tennis coach John Hubbell said.

The only match that went to three sets was the No. 2 match which pitted

the Spartans Derek Del Rosario against Cal's Anders Rolfsen. Rolfsen persevered and eventually overcame Del Rosario 6-3, 6-7, 6-2.

Spartan junior Ryan Edwards, who had an impressive win last week against St. Mary's, continued his winning streak and beat Cal's Danny Hiddleston convincingly, 6-3, 6-4.

This would be SJSU's only singles victory of the day.

"Ryan played a really good match," Hubbell said. "He's been playing much better in the last two weeks."

In the third-seeded match, Cal's Amir Ben Mordechai soundly defeated the Spartans Jimmy Yamanaka 6-0, 6-1.

In the fifth- and sixth-seeded matches, SJSU's Mauricio Cordova and Ramin Daryabeigi combined to only win three games between the two of them.

Cordova fell to David Smith 6-0, 6-2, and Daryabeigi lost to Cal's Kevin Erickson 6-0, 6-1.

The Spartans did team up successfully in the No. 1 doubles match and

Coupe/Del Rosario narrowly defeated the team of Kyaratskhelia/Smith 6-4, 7-6, to bring SJSU its only other win.

The Bears dominated the other two doubles matches of the day. Edwards/Yamanaka lost to Carmel/Erickson 6-2, 6-4, and the Spartans third-seeded team of Jackson/Stewart was outmatched by Hiddleston/Lappin 6-4, 6-2.

Wednesday's match against the University of Idaho told a different story than the Spartans' disappointing encounter with Cal.

SJSU convincingly shut down Idaho 7-1 at the South Campus Tennis Courts.

"I was happy with the win," Hubbell said. "They were a pretty good team — better than I thought they would be."

The Spartans should have also been happy with their performance.

The top four seeds downed their opponents in straight sets and SJSU suffered its only loss at the No. 5 seed.

Daryabeigi lost to Idaho's Jose Palacios. Daryabeigi has recently been playing for Yuval Bauman who sat out the last two matches with the stomach flu. He is probable for Saturday's match against BYU, Hubbell said.

No. 1 seed Coupe downed Scott Andersen easily 6-1, 6-4 for the Spartans. Del Rosario battled with Mark Hadlen throughout his match, but finished victoriously 6-4, 7-6.

Yamanaka defeated Brian Hart 6-4, 6-1 and Edwards played a close second set against Chris Kramer, but prevailed 6-2, 7-5.

The Spartans took all three of the doubles matches from Idaho.

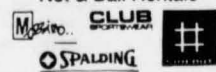
In what Hubbell called the "clinch-er" match, Cordova came back against Niren Lall after losing the first set 3-6, and won a hard-fought battle 7-6, 6-4.

"It was good to get right back out and win," Hubbell said. "We played well enough to win today."

The Spartans face some tough opponents in their next few matches. They meet BYU Saturday at 11 a.m., and Air Force Wednesday.

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STUDENTS SAVE BIG AT SPARTAN BOOKSTORE

San Jose(SJSU) - Ezekiel Contreras was quite surprised to find such a large amount of merchandise on sale at the Spartan Bookstore this week.

Upon entering, Mr. Contreras, SJSU art student, was drawn by the signs and commotion to the lower level of the store.

"I just had to see what was going on," Contreras told a reporter. "I knew that my mom's birthday was coming up and I needed to get her a gift. Imagine how happy I was to see that not only could I get her a gift, but I could also buy myself some things for such a small amount of money."

On Monday, March 16, the Spartan Bookstore began what is affectionately known as the semester clearance sale.

The sale, the Basement Blow-Out, runs today through Friday.

The sale comes at a time when students are faced with hard economic times. "Anywhere I can save a few dollars, I'm there," Contreras continued.

Anyone wanting to check out the savings can do so March 16-20, during the Bookstore's regular store hours: Monday-Thursday 7:15am-7:00pm, and Friday 7:15am-5:00pm.

Bargain hunters will find 50%-75% savings on selected clearance merchandise, including gifts and clothing, greeting cards (10 for \$1!!), textbooks, general books, electronics, selected art supplies, school supplies, discontinued health and beauty aids, and more.

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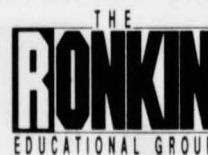
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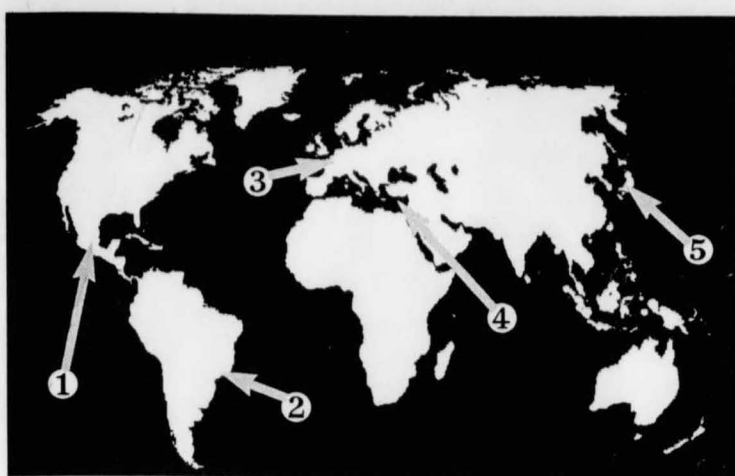
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WORLD EVENTS



① Mexico against U.S. building of toxic waste site

MEXICO CITY (AP) — President Carlos Salinas de Gortari's administration says it will oppose in every way it can the construction of U.S. toxic waste dumps near the Mexican border because it violates an environmental protection treaty between the two countries.

The Department of Foreign Affairs, in a statement published Wednesday by the government newspaper El Nacional, said it has asked the United States to provide all pertinent information on at least two radioactive waste dumps planned in Texas.

It said the treaty signed Aug. 14, 1983, specifically prohibits construction of such dumps within 60-mile strips on both sides of the 1,725-mile border.

One site is at Del Rio, right on the border, and a second is at Spofford, 25 miles inland, both in Texas. One is privately owned, and another is being built by the state.

② Landslide buries Brazilian town

RIO DE JANEIRO, Brazil (AP) — A landslide buried part of a hillside shantytown in a southeastern city Wednesday, killing at least 32 people and burying dozens more, a rescue official said.

The disaster took place in an outlying district of Belo Horizonte, the capital of Minas Gerais state 290 miles northwest of Rio, said fire department Sgt. Esigenio da Luz.

Sixty shacks in the Barraginha slum, home to about 2,000 people, were destroyed. Luz estimated from 60 to 100 people were trapped.

He said 20 survivors dug out from the earth were hospitalized.

"There was a large tremor and a loud noise and then a wall of earth swept down the hill," said Luz by telephone. "Those poor people never had a chance to get away."

Darkness and heavy rains complicated rescue efforts, he said.

③ Autobahn may finally have a speed limit

BERLIN (AP) — The brakes may finally be applied to Germany's freewheeling autobahns, but not without fierce debate.

A high court decision Tuesday gave new strength to the "recommended" limit of 130 kilometers — 80 miles — per hour.

The ruling was trumpeted on front pages of most newspapers Wednesday, and condemned by a drivers' club as a "capricious verdict."

But the president of the national organization of traffic court judges, Hanns Karl Salger, said the ruling showed the recommended limit was "finally no joke."

Germany is the only country in Europe without legal speed limits on stretches of its expressways.

It is resisting pressure to conform as the 12-nation European Community moves toward standardizing national laws.

Germans are notorious as the continent's fastest drivers.

"Leave your lead foot at home," say signs in German posted on the Belgian side of the border.

Coming into Germany, signs say 130 kph is the "recommended limit," but on autobahn stretches without posted limits, 160 kph — or 100 mph — is common.

Hot sports cars as well as big Mercedes and BMWs scream along at 125 mph, flashing their high beams to drive other motorists out of the fast lane.

The Federal Court of Justice, the highest court for criminal and civil law, ruled against the driver of a Porsche said to have been whizzing along at 112 mph when a slower car moved into his lane, forcing him to brake sharply.

The Porsche skidded into a car-trailer combination, which slammed a car on the shoulder.

Two people were seriously injured, and since the slow-moving lane-switcher had escaped, they sued the Porsche driver.

④ Japan keeps control over contraceptives

TOKYO (AP) — The government Wednesday refused to ease its strict control on birth control pills, fearing AIDS could spread if oral contraceptives reduced condom use.

Pharmaceutical firms had expected approval to sell low-dosage birth control pills, but officials said more study was needed on a possible rise in cases of acquired immune deficiency syndrome.

The Health and Welfare Ministry was examining a request by nine companies seeking to import and manufacture birth control pills.

"Considering how quickly AIDS is spreading in Japan recently, the release of birth control pills may boost the disease depending on how they are used," said a ministry official, speaking on condition of anonymity.

Japan limits birth control pill use for medical problems such as irregular menstruation. The government had for years opposed the pill, citing fears of side effects and harm to public morality. But in 1986, it finally set guidelines for clinical testing.

Oral contraceptives, considered the most effective birth control method, were first approved in the United States more than 30 years ago and are used by an estimated 60 million women worldwide.

Ministry officials said an AIDS Surveillance Committee report listed 238 people with AIDS or having the AIDS virus in Japan — compared with 97 in 1990.

Mizuho Fukushima, a lawyer active in women's issues, told the newspaper Yomiuri: "I am not a big supporter of pills, but the approval should be solely based on judgments of whether their use is safe for women. It is wrong to impose any other governmental viewpoints."

Some pill supporters also say it could reduce Japan's abortion rate.

⑤ Green Party now in Iraq

NICOSIA, Cyprus (AP) — Iraq, which waged environmental warfare in the Persian Gulf conflict, now has an officially sanctioned Green Party, Baghdad radio reported Wednesday.

The radio, monitored in Nicosia, did not say whether Arafat referred to the environmental havoc caused when Iraq set fire to hundreds of oil wells and dumped millions of gallons of oil into the sea before its forces were forced out of Kuwait last year during the Gulf War.

News Quiz

Five correct — news stud. Three to four — reads USA Today. One to two — where have you been?

- What were the reasons for Leventhal's withdrawal?
- Which building was evacuated because of a bomb threat Tuesday?
- When and where can students meet all 53 candidates running for A.S.?
- What are the SJSU libraries going to auction off?
- Where is the Tied House?

ANSWERS: 1) Too little money, too much controversy 2) Dudley Moorhead Hall 3) Today at 12:15 p.m. in the Student Union's upper pad 4) 65 empty-card catalogs 5) On San Pedro Square next to the Old Spaghetti Factory

Edited by John Vieira, Daily wire editor
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GINA'S WORDPROCESSING

WILSON

From Front Page

Ways and Means Subcommittee on School Finance recommended an increase of no more than 10 percent.

To get the \$116 million needed, the funding would come from a 10 percent fee increase, as well as depleting the CSU's lottery funds, the endowment fund, cutting back on administration, and obtaining financial aid increases, according to Jeff Chang, legislative director for the California State Student Association.

But Wilson scolded the Assembly for its action. He said the subcommittee's actions were not courageous, and would "not help the students."

"It is a disservice to them," Wilson said.

Kim Williams, chairwoman of the CSSA was "stunned to hear" the governor's veto threat.

In a prepared statement, Williams said, "We can make this budget work without the fee increase, but the governor doesn't want to hear about it."

But Wilson said the proposal by the subcommittee to use lottery funds, as well as making administrative cuts,

is "unrealistic."

The actions by the CSU Board of Trustees to increase the fees by 40 percent was an "illegal" act according to Brown.

Legislators passed a law several years ago which limits fee hikes to 10 percent each year. In 1989, Gov. George Deukmejian requested an extension of the law before it expired. His request was approved.

Although both sides seem deadlocked on the issue, CSU Chancellor Barry Munitz said a compromise could be reached.

When asked if a 24 percent increase would be a good compromise, Munitz would only address the issue in monetary figures, rather than percentages.

Munitz said he would need the help of the state senate in getting the 40 percent increase. He also acknowledged that getting the increase would be difficult.

"They (the students) think they've won a major victory," with the subcommittee's action, Munitz said. "They're the ones in terrible shape."

WHY: No president

From Front Page

Once the leadership statement leaves the campus, it becomes the official document of what the campus wants in a candidate, explained Smart. The majority of the people on the selection committee are not from this campus, so they should rely heavily on the leadership statement.

Only CSU trustees vote. The SJSU representatives from faculty, staff and alumni are only advisers.

"The chancellor spoke to numerous groups beforehand," said Colleen Bentley-Adler, CSU spokesperson. "The groups need to speak out before it gets to the end of the process."

Gabe Reyes, spokesman for SJSU's Chicano/Latino Faculty and Staff Association, said the group did participate in this early input for the leadership statement. But he felt the group's message of a "candidate with a proven track record who addresses the needs of the Latino committee," was not heard.

Reyes said he "would like to see more input from the potentially affected groups."

"It is very difficult for all groups to

come together on the process," said Gerston. "No one candidate can embody all the necessary elements, but the different groups need to feel included in the process. It's unfortunate that certain groups seized this opportunity to make a debate about political correctness."

Leventhal was hesitant to take on a large and diverse urban campus involved in budget problems with "limited support" from alumni and faculty.

"The president needs the unified support of the campus, and I can understand her (Leventhal) not wanting to walk into a hornet's nest," said Theodore Norton, professor of political science.

The faculty members interviewed agree that the diversity on the SJSU campus causes fragmentation, but it is also a strength — a true picture of what society can be.

"We need to find someone who will accept us as we are with all our blemishes and help us with our work," said Smart. "I feel those people exist."

Six black children being charged with hate crimes

CHICAGO (AP) — Police on Wednesday charged six black children with hate crimes in the pit-bull mauling of an 8-year-old white girl.

Three other children were being sought.

Anna Marie North suffered muscle damage and lacerations to her right arm late Sunday after nine children, ages 9 through 12, started an altercation in a playground, said Joseph Curtin, a police commander.

Anna Marie was with her sister, Crystal, 6, who is mentally handicapped, when eight boys and a girl entered the park and began taunting the younger child because of her disability and because both girls are white, Curtin said.

"The female offender pushed the retarded child down by the hair and started banging her face into the ground, when the older sister tried to intervene," Curtin said.

"Another one of the offenders untied a pit bull dog that had been tied to a fence and brought it over to attack."

When the dog, which police believe was stolen from its owner three weeks ago, didn't respond to the boy's commands, the boy threw it onto Anna Marie and it bit her arm, police said.

The youths face one count each of ethnic intimidation, aggravated battery and battery.

Curtin said the children were released to their parents.

The dog was found in a garage near the playground and was to be tested for rabies.

U2 in flap about 'bomb'

LOS ANGELES (AP) — The Irish rock band U2 is trying to quell a flap arising from a report that the words "Bomb Japan Now" flashed on TV screens during a concert.

The words actually occur separately in a stream of words that flash by rapidly, according to a text issued through the group's Los Angeles public relations firm.

A portion of the stream reads: "Everyone is a racist except you bomb whore ultimately Japan chaos I want everything I want it now gun ..."

A March 6 concert review in The Atlanta Journal-Constitution said the phrase "Bomb Japan Now" showed up in "a spree of buzz words flashed at near-subliminal speed."

Music critic Steve Dollar said Wednesday he wrote down what he had gleaned from the presentation but that the pace is so fast there's only time to pick up certain words.

"It would be impossible to watch it

and then repeat verbatim what the actual words were in this segment," he said.

The words are flashed individually on monitors for a tenth of a second, publicist Paul Wasserman said.

"Nowhere are the words 'Bomb Japan' next to each other," Wasserman said.

Asked if it weren't possible for viewers to lump words together given the speed with which they are presented and stage distractions, Wasserman said: "No, because there are all these words in between."

Wasserman said it was "just coincidence" that "bomb" and "Japan" were so close to each other. "They're not for bombing anybody," he said.

"It's not meant to be an intellectual thing. It's a visceral thing," he said.

The band said in a statement issued by its publicists: "U2 have no wish to offend the people of Japan, where they have many fans."

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The good, bad and ugly in South Bay clubs



SANTANA

In case you were in a hole, he played at SJSU. Was he worth climbing out for?

Page 7

COVER

We visited 12 South Bay clubs, and found some were hipper than others

Page 4

MUSIC

Primus is coming home after 'Sailing the Seas of Cheese'

Page 8

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COVER PHOTOGRAPH: Mike Murodock (left) and Sean McGuire hang out at Ajax Lounge located downtown. Scott Sady — Daily staff photographer



Steppin' Out

Today:

Campus: The Major Author Series continues with beat poet and painter Lawrence Ferlingetti speaking in the SJSU Concert Hall at 8 p.m. Admission is free.

Redevelopment Blues Project brings its blues to the Spartan Pub. The band plays classics from blues greats, plus the members mix a few original tunes. Show starts at 8:30 p.m. 21 and over please.

Museums: The San Jose Museum of Art presents Rodin Bronzes in the Round, sculpture by Susana Solano and Arneson, De Forest, Hudson and Wiley. The San Jose Museum of Art is located at 110 S Market St. Admission is free on Thursdays. For more information call 294-2787.

Friday:

Theater: The San Jose Civic Light Opera presents "Mame." A musical comedy about the wildest aunt imaginable raising her nephew. The musical runs through April 4, at the Center for the Performing Arts. Special student rush tickets are available 15 minutes prior to curtain.

The San Jose Repertory Theater presents "Hay Fever." A classic comedy about an eccentric English family. The play runs through April 11. Tickets are \$13 to \$28. For more information call 291-2255.

Concerts: Digital Underground brings its crazy rap antics to One Step Beyond. Opening acts are Raw Fusion and Gold Money. Tickets are \$17 in advance and \$20 at the door. All ages are welcome. For more information call 982-0555.

Saturday:

Campus: Primus brings its thrash-funk style of music to the SJSU Event Center with opening act Truleo Discracious (members of Fishbone, Parliament and Funkadelic). Showtime is 8 p.m.

Comedy: Doug Ferrari, Daryl Lenox and Rebecca Ward play at The Last Laugh, 29 N. San Pedro St. in San Jose. Admission is \$10 with a two-drink minimum. 21 and over please. For more information, call 287-5233.

Jeff Dunhan and Matt Reidy headline at Rooster T. Feathers. 157 W. El Camino Real in Sunnyvale. Tickets are \$10 with a two-drink minimum. 21 and over please. For more information call 736-0921.

Concerts: The Organization, Disorderly Conduct, Mitternacht and Skeptism rock One Step Beyond. Doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$10 advance and \$12 at the door. Call 982-0555.

'L.A. Law' loses its shock value

Apparently "L.A. Law" is getting off its shock-value kick. No one has fallen down any elevator shafts in weeks, nor has there been the vaguest titillating suggestion of C.J.'s (Amanda Donahoe) bisexuality, nor have any cast members paired off in any new combos and retired to the bedroom.

But tonight's episode is still chock-full of plotlines pulled straight from supermarket tabloids. In this one, cast members Jill Eikenberry and Michael Tucker (married in real life and also as the Markowitzes on the show) bring their real-life daughter onto the show. Alison Tucker will play a young woman who claims to be Michael's illegitimate daughter.

Ahh, what a refreshing change.

A good friend of mine told me recently that I "seem really literary." I denied it fervently, but accidentally used proper English once too often, responding to a comment thusly: "And I with you."

The clincher was when she, in desperation, said, "Well, at least I know that e. e. cummings spells her name with lower-case letters." When I corrected her on cummings' gender, she was convinced that I was some book-worm goober intellectual.

Well, I will hereby attempt to shatter that impression. I watch "Beverly Hills 90210," and I like it.

Since it is on opposite "L. A. Law," I see original episodes bi-weekly, and otherwise must depend on a VCR or word-of-mouth to keep up.

Yes, all the cast members have little teen-age arrogant quirks that grate on the nerves. Yeah, they are all, like sooooo materialistic. I mean, like, can you really shop every day? When does the quest for the perfect basic black minidress end and life begin?

But the show, without fail, always has a message or a moral. It is sometimes cathartic while it's entertaining, watching teen-agers go through the things we all did, tripping in the same places, screwing up and learning a hard lesson.

In the show's first three seasons, its writer addressed rape, alcoholism, drug abuse, breast cancer, homosexuality, divorce, suicide and many other issues that tend to overwhelm the senses when one is in high school.

Under the dopey yet entertaining sugar-coating, there is a very worthwhile series worth following.

If, however, you are interested in proving your literary prowess, you might want to refrain from mentioning the show.

Or, if like me, you'd like to pare down an imposing intellectual reputation, pepper your conversations with things like, "Did you hear Brendan's dating a 24-year-old woman?" or "Kelly and Brenda had, like, this big catfight and they are not talking — that friendship is TOAST!"

Hey, all you baseball fans! Yo! Preseason combat hits the tube Friday night on Channel 2, when the San Francisco Giants are scheduled to embarrass the Chicago Cubs.

I think I remember how to stretch out on the couch with a carefully selected beverage and an industrial-size bag of pretzels (always the stick kind, never the twisty kind) yelling at the screen. You see, in that particular position, with crumbs on my neck, I become blessed with an ability to second-guess Roger Craig.

I think it's a talent worth a cool \$3 million contract. And I promise I won't whine about how unappreciated I am like those sissy Oakland A's.

It's only right the Giants kick off the TV baseball season — Jose Canseco and Rickey Henderson of the A's have been dominating the news even in the off-season, and frankly I'm sick of hearing these babies whine and moan.

At least the Giants can keep the temper tantrums under wraps long enough to play a game.

A few recommendations for this weekend: Check out "The Brokaw Report" at 7 p.m. on Friday on Channel 4. Yet another news guy, "NBC Nightly News" anchor Tom Brokaw tries his hand at a news documentary/magazine show.

Let's hope it is spared the fate of "Real Life With Jane Pauley" and Brokaw's last horrible effort, "Expose."

Tube Talk



by Brooke Shelby Biggs

'Basic Instinct': none here

NEW YORK, (AP) — "Basic Instinct" took its cue from the Cusinart School of Filmmaking: Take a little violence, blend in a cup of sex, a tablespoon of lesbian controversy, a few red herrings and characters straight out of central casting. Add one up-and-coming sexy blonde and a BOX-OFFICE NAME and, voila — a movie that's bound to make money.

And it undoubtedly will for TriStar Pictures.

But its money-making capabilities — and a strong characterization by Sharon Stone — are about the movie's only real virtues.

Sex and violence permeate "Basic Instinct," which opens with a hot love-making scene that ends in bondage and death. The victim is a former rock star; the woman, a sensual and sexually athletic blonde who has a predilection for white silk scarves.

A troubled police detective, Nick Curran (Michael Douglas), who battles alcohol, drugs and cigarettes, is put on the case.

He's involved with a police shrink, Dr. Beth Garner (Jeanne Tripplehorn), a former lover.

Nick promptly falls in lust with the prime suspect, Catherine Tramell (Stone), a novelist whose fictional murders are played out in real life. She and Beth were college classmates.

Tramell is quite a piece of business.

She's manipulative, provocative, intellectual, amoral — a woman running in the fast lane who seeks pleasure at all levels and loves 'em and leaves 'em along the way.

She likes men and she likes women. And for the time Roxy (Leilani Sarelle) is her current live-in lover.

Her latest novel is about a cop who falls in love with a killer, and his tragic denouement.

There are plenty of mind games along the way and some decent direction from Paul Verhoeven. But a heavy-handed score by Jerry Goldsmith telescopes action and sets up too many false starts to be effective.

The bottom line is, there aren't too many surprises in "Basic Instinct." The screenplay by Joe Eszterhas is so formula-filled that you can figure out things for yourself early in the movie and keep one or two steps ahead of the action.

It seems that Eszterhas and the filmmakers didn't go for a challenging psychological thriller but just a movie that had all the right box-office elements.

Stone, who was directed by Verhoeven as the double-agent in "Total Recall," is delicious as Catherine Tramell. She's an ice queen who comes on strong and hot.

Unfortunately, her sex scenes with Douglas aren't believable and fall flat.

Despite some aggressive stroking and grabbing and panting, the chemistry is simply not present or convincing.

Douglas simply is no match for Stone.

His one sex scene with Tripplehorn is an awkward statement.

There's good support from George Dzundza as Nick's partner, Gus, and from Sarelle as the hard-as-nails



Roxy.

Dorothy Malone has a nice cameo as a convicted murderer.

The Carolco-Le Studio Canal + production was produced by Alan Marshall with Mario Kassar as executive producer and William S. Beasley and Louis D'Esposito as associate producers. The movie is rated R for violence and strong sexual content.

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DANCING



Mame Rowland — Daily staff photographer

Club goers take the floor — and the stage — during Modern Rock Night (Wednesday nights) at the Oasis; the 'O' is one of many South Bay dance clubs

Where to go when you get the itch to *move*...

By Stacey Goggin and Ted R. Comerford

Daily staff writers

During our travels around Santa Clara Valley in search of the ultimate night club experience, we encountered many hot clubs and some NOT! clubs. Here they are:

• Phantom

Placed in the beautiful Almaden Valley Phantom is a definite no-no.

Located at 5353 Almaden Expressway, this pseudo-techno club is a candidate for the National Museum of Tackiness. With a strange mix of "Phantom of the Opera" decor, techno-neon lighting and sports, this "something for everyone" kind of place is a place no one should set foot in.

Phantom's ambiance was seriously suburban, reminding us of "Back to the Future."

The bouncers were fairly clueless and there were two cops out-

side. Phantom is split into two levels, has three bars and a large dance floor.

The music was danceable and very loud. The pick-up scene was not too blatant, but we imagined that on a busy night, few go home alone.

• D. B. Cooper's

At 163 W. Santa Clara Street, D.B. Cooper's is San Jose State's most convenient tropical yuppie meat market. This almost-classy club has bright, well-dressed bouncers, and the two San Jose Police officers have a heated station by the front door.

The tropical decor was distracting. The club was on virtually one level with four bars, a waterfall, and a small dance floor that had minimal dance lighting. The music was danceable and the sound system worked very well.

D. B. Cooper's is a very hot single's spot.

There were plenty of singles floating around, obviously on the prowl and everyone seemed to be having a good time.

• F/X the Club

F/X the Club was one of our favorites.

We had a great time dancing and mingling. People were very friendly and fun. The music was great as was the service — this club is eager to please.

Located at 400 S. First Street, the building that is now F/X the Club was once the old Pussycat Theater (an XXX-rated movie theater).

Now, F/X is one of downtown San Jose's hottest night spots.

The crowd was more diverse than any we had seen. The people there ranged in age from 21 to 40; there were more youngsters than oldsters though. People watchers, like us, had a great time just sitting back and enjoying the sights.

We saw no bouncers, although we imagine that there were probably a few.

There were two uniformed SJPD officers at the door making sure that the peace was kept.

F/X had the mellowest cops that we saw in all of our travels.

F/X's black walls and dim lighting made the light show incredible. Psychedelic light shows were played on screens lining the sides of the dance floor.

A live band played away as the dancers swarmed across the floor and on top of boxes. Go-Go dancers adorned every platform available.

Seating was available in the back by the bar. The bartenders were especially courteous. There was also a pool table close to the door.

Anything goes at this night spot for the truly diverse. Special student rates apply some nights of the week. Call the club for more information.

There were lots of singles there, and we doubt that many weren't coupled by the close of the evening. F/X is highly recommended.

• Ajax Lounge

The very european Ajax Lounge, located at 374 S. First St., was an unusual experience, indeed. We were often assumed to be european by some of the patrons. That was before we spoke, of course.

The smoky interior of this second-floor lounge had impressionist murals painted on the walls where a live jazz band played.

Red-velvet drapes hung against the front of the main lounge. There were also comfy couches and chairs to "loungie" around in. The back room had two large pool tables and another bar. The Ajax Lounge had no identifying markings on the building and catered to

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Clubs — the good, bad and the ugly

From Page 4

a young, non-traditional and decidedly single crowd.

There were no SJPD officers outside The Ajax Lounge and the doorman (no bouncers were necessary) was dressed in Russian military garb and must have had a Ph.D. from Harvard. No cover was required to get in.

• The Edge

In Palo Alto, The Edge was the only after hours club that we visited. Located at 260 California St., The Edge is open until 4 a.m. on some nights. Tuesday is their busiest night.

The age of the crowd varied from 18 to 30 and were from places as far away as Sacramento and Monterey.

There were surprisingly few Stanford students at the club, but the college crowd was out in force.

The bouncers were large and scary looking (mohawked hair and spiked leather). There were no Palo Alto Police at the door.

The dance floor is enormous inside the converted super market.

At one end was a huge video screen hung above the stage where

live bands are invited to play from time to time. Acts like Boy George, The Psychedelic Furs and Material Issue have graced The Edge's stage in the past. Modern rock was featured on an excellent sound system the night we visited.

A dazzling light show accompanied the music.

A large lounge area where attractive "waitrons" took drink orders was a special attraction. A small restaurant is conveniently tucked out of sight as well.

There were lots of singles present, but The Edge did not embody what most of us think of as a meat market.

• Selections

This dance club located at 1984 Oakland Road in northern San Jose was one of our nicest stops. The management was very friendly and was happy to give us the grand tour.

A recently opened club for women, Selections caters to a lesbian crowd.

They welcome men at any time, and men are especially invited on Thursdays. The club was very classy and unobtrusive, and the lighting was very tasteful.

Singles abounded.

There were a few bouncers who were moderately intimidating, and there were no SJPD officers at the door.

Disco lighting lit the modest dance floor while ceiling fans cooled the dancers who were working up a sweat.

The DJ. played primarily house music and modern dance — some country music slipped in between the other cuts.

The pool table and lounge areas adjoined the dance floor.

The friendliest bar tender we've ever met, tended the one long bar.

Drinks were mixed using a magnetic shot measuring device, so we knew exactly how much liquor went into each drink.

• The Oasis

Located at 200 North First St., The Oasis is a blast.

While dancing and schmoozing, we had ourselves a good time. The young college crowd was fun and spontaneous. On the verge of snobbery, the very good looking patrons exuded an "anything goes" aura.

The two SJPD officers outside seemed to be enjoying their cushy post — watching all of the nice-looking women enter the club. The

bouncers were stylish and were attractive.

The large split-level dance floor in the main building was packed with enthusiastic dancers, some showing off, and some dancing closely with their partners. The swimming pool in the back was covered to make room for more dancing.

The back wall of the building, by the pool, is made of glass blocks, and the lights played off of the blocks and set the back room aglow.

Several attractive dancers were taking advantage of the stage area by the main dance floor, dancing to the latest and best of modern-rock music.

The lighting inside is well done, as is the sound.

A large bar stretches the entire length of the club and is on an island, accessible on all sides of the room.

The only drawback of the bar was that the bartenders were dense and rude.

Upstairs there is an overflow bar and an observation deck, from where we looked down on the dancers on the pool top.

Nearby was a snack bar that served pizza and other snacks and drinks.

If you don't have a date for the weekend, we recommend The Oasis. You won't be sorry.

• Club St. John

In a converted red brick and red-wood bakery, the Club St. John, San Jose's gay dance club, sits majestically at the corner of St. John and San Pedro.

Club St. John is one of the largest bars in northern California, and caters to a gay and lesbian crowd.

The ages of the patrons range from 20s to 40s. The wood interior was accented with paintings and posters.

See CLUBS, Page 6

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BILL GRAHAM PRESENTS



Mame Rowland — Daily staff photographer

Dr. Loco's Rockin' Jalepeno Band plays at F/X the Club during a recent benefit for the El Salvador Labor Union

Clubs — the good, bad and the ugly

From Page 5

There were two bars and four main areas in the club. He also had a biting comedy show, demonstrating what a vicious queen was capable of.

The dance floor was large with an elevated stage. The powerful sound system and innovative lighting made Club St. John a prime dance spot. The club varies its themes for dancing from Tuesday's country night to '70s disco music on the weekend.

There was a game room with a pool table and several video games and pinball machines. The "cruise" bar area is where many matches are made and phone numbers are passed. In the spring and summer, the patio is opened and drinks are sometime served at the patio bar. Lunch is served at Club St. John Monday through Friday and dinner is served on Tuesday only. There were no SJPD officers outside Club St. John but the bouncers were goofy enough to scare any trouble away.

• The Cactus Club

Located at 150 S. First St., this club features a disco night where patrons don the tackiest of '70s apparel.

If you can't handle Danny Tario or John Travolta, you surely will surely get too queasy for Disco Inferno Night every Thursday. The gold disco ball shined over the dance floor where elevator-shoed disco divas danced the night away

to The Village People and Donna Summer.

Live bands play at the Cactus Club on a regular basis and every one has a good time.

The patrons were very friendly as was the staff. Singles were everywhere as spring worked its magic.

The bouncers were huge and scary and there were two SJPD officers outside. The one bar stretches the length of the club and serves very good drinks.

• San Jose Live!

Machismo and testosterone permeated the air at San Jose Live! as well-dressed men and women played games of cat and mouse.

Beer guzzling and belching contests were definitely the order of the day.

San Jose Live! caters to a young, college crowd. On this Saturday night the club had representatives from every ethnic group in San Jose. The patrons were in a festive mood and everyone had a good time. Sports memorabilia, professional team uniforms and autographed pictures adorned the walls of this enormous club.

San Jose Live!, emphasizing sports, features 12 pool tables along with a video arcade, air hockey tables and darts.

A popular attraction was the one-on-one basketball cage as athletic guys showed off in front of women. One patron said, "All they need is a bowling alley."

We agree.

For those who more interested in music, Lt'l Ditty's, a piano bar, is on the second level where more than 100 people were acting goofy and doing a unicorn dance — which defied description.

The dance floor — contained in a boxing ring — featured sweaty bodies dancing close. San Jose Live! is a welcome addition to the downtown club scene. We recommend it as a great place to go on a first date.

• Dimensions

Mr. America 1991 happily serves champagne in the women's restroom, martians greet you at the door and a mile of neon (literally) is sprawled throughout the club.

This is Dimensions.

This three-story entertainment center, which had its grand opening last week, caters to the young, uprising crowd. A college crowd will find it difficult to call this place home seeing the weekend cover charge is \$10. Yikes!

But beware. Style is king here and a strict dress code is enforced. No T-shirts, no questionable jeans and no fashionably casual footwear are allowed. Just like the clubs in L.A., well-dressed gorilla bouncers allow only the most appealing patrons to enter. Dimensions hosts three bars under the same roof — an English pub, a cowboy saloon, and a dance club titled Planet Zur where "the aliens go to cool their heel," as state the radio commercials. Enough said.

Club drink prices

Phantom, 5353 Almaden Expressway, San Jose, CA, 95118, (408) 448-7889. Drinks=Rum & Coke: \$2.75, Long Island Iced Tea: \$4.50, Bud: \$2.75.

D.B. Cooper's, 163 W. Santa Clara St., San Jose, CA, 95113, (408) 279-5872. Drinks= Rum & Coke: \$3.25, Long Island Iced Tea: \$5.00, Bud: \$3.25.

F/X the Club, 400 S. First St., San Jose, CA, 95113, (408) 298-6861. Drinks=Rum & Coke: \$3.25, Long Island Iced Tea: \$5.50, Bud: \$2.75.

The Ajax Lounge, 374 S. First St., San Jose, CA, 95112, (408) 298-2529. Drinks=Rum & Coke: \$3.00, Long Island Iced Tea: \$5.00, Bud: \$2.50.

The Edge, 260 California St., Palo Alto, CA, 94306, (415) 324-EDGE/(415) 324-8445. Drinks=Rum & Coke: \$2.00 Tuesdays/Thursdays, \$3.00 otherwise, Long Island Iced Tea: \$5.25, Bud: \$2.00 Tuesdays/Thursdays, \$2.75 otherwise.

Selections, 1984 Oakland Rd., San Jose, CA, 95131, (408) 428-0329. Drinks=Rum & Coke: \$2.75, Long Island Iced Tea: \$4.00, Bud: \$2.50.

The Oasis, 200 N. First Street 408-292-2212. Drinks= Rum & Coke: \$3.25, Long Island Iced Tea: \$5.00, Bud: \$2.75.

Club St. John, 170 W. St. John, 947-1667. Drinks=Rum & Coke: \$3.25, Long Island Iced Tea: \$5.00, Bud: \$2.50.

The Cactus Club, 417 S. First Street, 280-1435. Drinks=Rum & Coke: \$3.00, Long Island Iced Tea: \$4.75, Bud: \$2.75.

San Jose Live!, 150 South First Street, San Jose, CA, 95112, #237. Drinks=Rum & Coke: \$3.25, Long Island Iced Tea: \$4.25, Bud: \$2.75, automated liquor system.

Dimensions, 369 S. First Street, San Jose, CA, 95112 (408) 279-2804. Nearly \$3.00 for a domestic beer, and more for the imported stuff.

Santana rocks the SJSU Event Center

MUSIC REVIEW

By John Perez
Daily staff writer

After God created heaven and earth, he rested so he could prepare for the coming of Carlos Santana.

Santana nuked the Event Center Tuesday night with a three-hour nonstop mix of some old favorites and soon-to-be favorites.

Before the explosion, Santana said the concert was dedicated to Bill Graham, and then he stopped using his mouth to talk and let his guitar speak its piece.

Wearing a Bob Marley shirt and black sweat pants, Santana dedicated the powerful song "Somewhere in Heaven" to the late Stevie Ray Vaughn, Miles Davis and Bill Graham.

There was nothing to do while the song played except stand and watch at several decades worth of musical talent do its magic. The song was sung by Alex Ligertwood, who was accompanied by former Tower of Power keyboardist Chester Tomas and percussionists Raul Rekaw and Karl Perazzo.

Soaked in a coating of purple light, Santana played his magic to the consumed crowd.

Each song lasted between 10 and 15 minutes and Santana only stopped long enough between each song to let people know what he was playing, and then he rocked on.

Speaking among the deep voices of the percussions and the sweet sound of Santana's guitar, was the saxophone play of Orran Coltrane. His saxophone's solo sound was a great addition to the keyboard play.

The fourth song of this religious experience called a concert, was Santana's signature hit "Black Magic Woman."

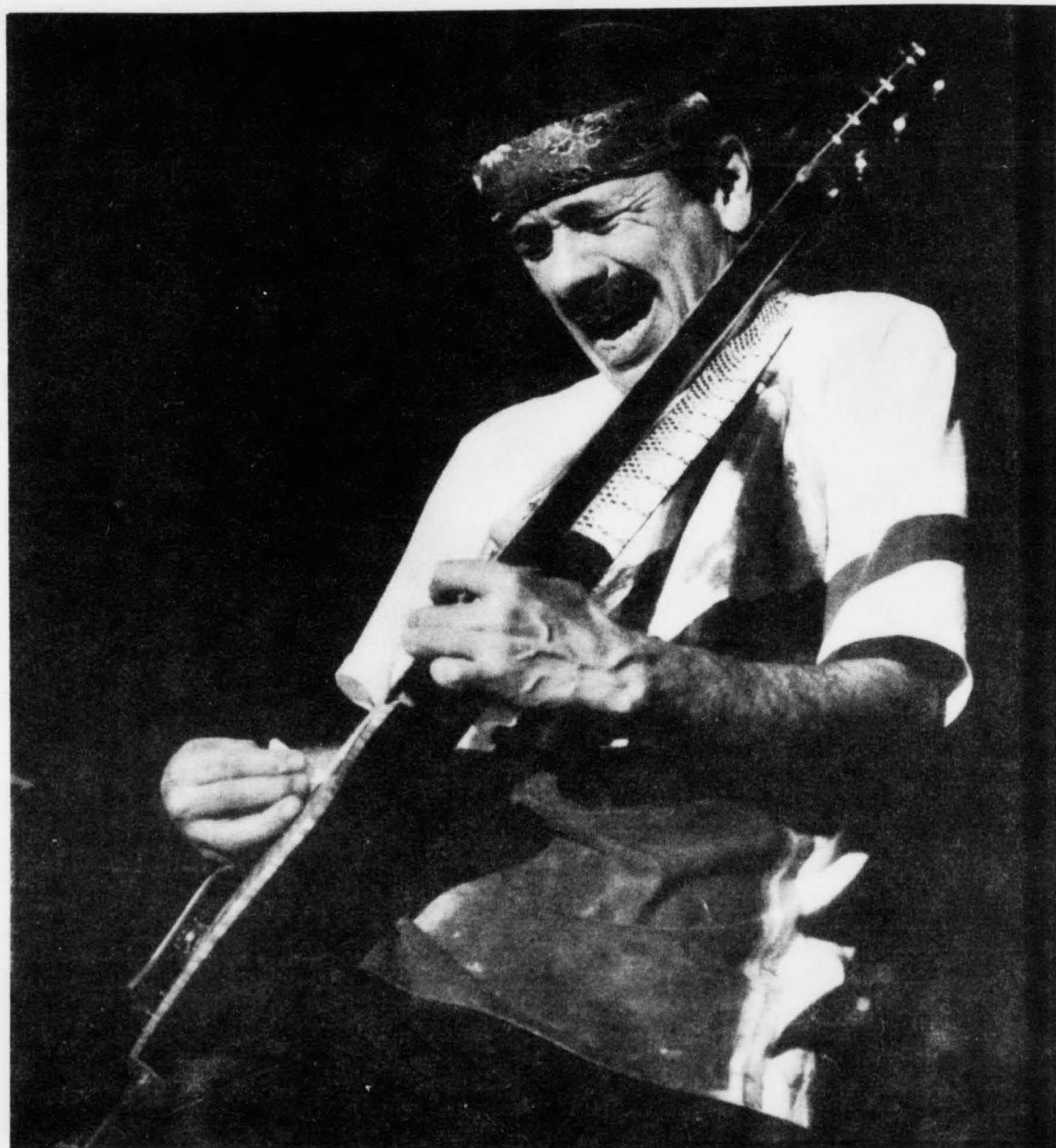
This song was a gold thread in the tapestry of music that blanketed the nearly sold out Event Center.

If the fans weren't already moving to the music by now, the next song "Free All the People" got them going. "Free All the People" is about the oppression of blacks in South Africa and showed the more political side of Santana.

If you heard no other songs other than "Black Magic Woman" and "Free All of the People" then you would have gone away satisfied.

The three hour Santana marathon was one of the best things to happen to the Event Center since it was built. Unless he returns in 1992, this will be the best show at the Event Center all year.

Santana has a new album coming out in a few months called "Milagro" and if it is a third as good as his concert was, then this is a must buy.



Scott Sady — Daily staff photographer

Carlos Santana played for an appreciative crowd at a packed SJSU Event Center Tuesday night. The rock legend ripped through a three-hour set filled with classic tunes like "Black Magic Woman" and newer songs from his soon-to-be-released album "Milagro."

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These cheese-heads suck



Publicity photo

(Left to right) Drummer Tim Alexander, guitarist Larry LaLonde and bassist Les Claypool make up Primus. The band will headline a concert at the SJSU Event Center on Saturday. After the show they resume touring with Rush.

Primus has risen from a small club band to a national phenomenon and the members still aren't sure why

By Jason Rothman
Daily arts and entertainment editor

The lead singer of Primus sounds like a cartoon character. With a voice that is straight out of Dr. Seuss' "Green Eggs and Ham," Les Claypool sings about race-car drivers, wanting to eat apple pie and the desire to be a fisherman.

No wonder crowds around the United States chant "you suck." They do, according to the band members themselves.

"In the beginning, we would finish a show and say 'hey we're Primus and we suck,'" Claypool said in the same twangy voice that he sings in. "And it just caught on."

After touring around the U.S. with the rock band Rush, the Bay Area band is coming to the SJSU Event Center this Saturday.

Eight years ago, Claypool started the band under the name Primate, but after the original guitar player and drum machine didn't work out, he met up with childhood friend Larry LaLonde, and drummer Tim Alexander in 1989. The band started taking off from there.

After playing in local clubs for a few years, the band released their first album, recorded live at the Berkeley Square, titled "Suck on This."

After the first album, they started becoming more famous in the Bay Area.

The following year the band released "Frizzle Fry," and its fan base grew. After their third album "Sailing the Seas of Cheese" hit the stores, the band found itself being played on MTV — although most of the band's videos would air about 2 a.m.

Primus' sound is different because of the band members' influences.

Claypool has been a fan of funk, while LaLonde likes heavy metal and Alexander is into a lot of eastern-style music. When they put their sounds together, some interesting music develops.

Nontraditional drum beats are mixed with a crunching bass, and an almost whiny guitar. Add some bizarre lyrics like "Harold is a funny guy/ He'll ramble on and on/ He'll talk the (testicles) off a rhinoceros," And you get a band like no other.

The members of Primus aren't sure why they are getting more famous, but they are willing to take their fame as far as it will go.

"It is a little strange that we have been received so well across the country," Claypool said. "I like some weird things that usually aren't the mainstream."

"Although, it seems that the face of music is changing," he said. "Look at Metallica. They were an underground band for a long time and now they are on top of the heavy metal scene."

As big as the band is getting, Primus still owes it to the dense crowds in a small club near U.C. Berkeley: The Berkeley Square.

"The Berkeley Square is our favorite," Claypool said. "It is where we got our start, and that is where the fan base really built up."

Recently, Claypool won his second Bammie for best bassist, and after stopping briefly in the Bay Area, these "cheeseheads" are touring in Europe with Rush.

Primus may suck, but they are happiest being the cheesiest band in rock 'n' roll.